

Topics in Linguistic Anthropology:  
***Language Ideology, Gender, and Race***  
Schedule Of Course Readings

® = Required Course Textbook (on reserve in the library)

© = Course Packet Reading (to be distributed, or on e-reserve in the library)

*Note: This schedule is subject to change. See course home page for amendments and revisions.*

<http://www.deaflibrary.org/nakamura>

**Books:**

Conley, John M. and William M. O'Barr

1998 *Just words: law, language, and power. Language and legal discourse*, Chicago: University of Chicago Press. \$13

Duranti, Alessandro

2001 *Key terms in language and culture*. Malden, Mass.: Blackwell. \$29.95

Hall, Kira and Mary Bucholtz, ed.

1995 *Gender articulated: language and the socially constructed self*. New York: Routledge. \$29.95

Smitherman, Geneva

2000 *Talkin that talk: language, culture, and education in African America*. New York: Routledge. \$26.95

**Optional:**

Bonvillain, Nancy

2000 *Language, culture, and communication: the meaning of messages*. Upper Saddle River, NJ: Prentice Hall.

Lakoff, Robin Tolmach

2000 *The language war*. Berkeley: University of California Press. \$12

[Note: Readings are due on the day noted.]

**Week 1 (Jan 28)**

**Topic:** Course Introduction & The Basics / Transcribing

**Thursday:** © Bonvillain: Ch. 1 (Introduction) [5 pp]

© Bonvillain: Ch. 2 (The Form of the Message) [24pp]

® Duranti: "Community" [3 pp]

© Coates: Transcription Styles [2 pp] - *distributed in class*

**Week 2 (Feb 4)**

**Topic:** Reflections on Language and Culture

**Tuesday:** © Sapir, Edward [1927]: "Unconscious patterning of behavior in society" [5 pp]

© Whorf, Benjamin Lee [1939]: "Relation of Habitual Thought ... to Language" [17pp]

® Duranti: "Category" [3 pp]

® Duranti: "Color" [3 pp]

**Thursday:** © Austin, J.L. (1962): *How to do things with Words*, pp 4-24 [21pp]

© Searles (1965): "What is a Speech Act?" [18pp]

® Duranti: "Act" [3 pp]

® Duranti: "Performativity" [3 pp]

**Week 3 (Feb 11)**

- Topic:** Language and Power  
**Tuesday:** © Duranti: "Ethnographic Methods" [38pp]  
© Bonvillian: Ch. 3 (Language and Cultural Meaning) [30pp]  
® Duranti: "Identity" [3 pp]  
**Thursday:** © Bourdieu (1991): Editor's Introduction from *Language and Symbolic Power* [31pp]  
© Bourdieu (1997): "The Production and Reproduction of Legitimate Language" [22 pp]  
® Duranti: "Power" [3 pp]

**Week 4 (Feb 18)**

- Topic:** Gender and Language and Identity  
**Tuesday:** ® Hall: Ch. 0 "Introduction: 20 Years after *Language and Woman's Place*" [24 pp]  
® Hall: Ch. 7 "Language, gender, and power: an anthropological review" 169-182 [23 pp]  
® Duranti: "Gender"  
Discussant: Michael  
**Thursday:** © Cameron (1997): "Performing gender identity" [17pp]  
® Hall: Ch. 19: "Constructing meaning, constructing selves" [39 pp]  
® Duranti: "Control"  
Discussant: Lindsay

**Week 5 (Feb 25)**

- Topic:** Gender and Conversation Analysis  
**Tuesday:** © Duranti: "Conversational Exchanges" (Ch 8 of *Linguistic Anthro*) [35pp]  
® Hall: Ch. 4 "Father knows best" [23 pp]  
® Duranti: "Maxim"  
® Duranti: "Turn"  
Discussant: Laura G.  
**Thursday:** ® Hall: Ch. 8 "Lip service on the fantasy lines" 183-216 [33pp]  
® Hall: "Go suck your husband's sugarcane" 430-460 [30pp]  
Discussant: Amanda

**Week 6 (March 4)**

- Topic:** Gender and the Courts Part I  
**Tuesday:** ® Conley and O'Barr: *Just Words* Chapter 1 and 2 [39pp]  
® Hall: Ch. 1 "Cries and Whispers: The Shattering of the Silence", 25-50 [25pp]  
® Duranti: "Conflict"  
Discussant: Mikaela  
**Thursday:** ® Conley and O'Barr: *Just Words* Chapter 3 and 4 [38pp]  
**Film:** *From one prison ... produced and directed by Carol Jacobsen.* HV6046 .F766 1994  
AAA Mid Year meeting

**Week 7 (March 11)**

**Topic:** Gender and the Courts II  
**Tuesday:** ® Conley and O'Barr: *Just Words* Chapter 5 and 6 [37pp]  
® Conley and O'Barr: *Just Words* Chapter 7 and 8 [25pp]  
Discussant: Alice P.  
**Thursday:** © Selection from Leap: *Word's Out: Gay Men's English*  
Discussant: Tyler  
**Film:** *Tongues Untied* (E185.61 .T664 1989)

**Week 8 (March 18)**

**Topic:** **Spring Break**  
**Reading:** Read as much as Smitherman as you can over break

**Week 9 (March 25)**

**Topic:** Race and Class Part II  
**Tuesday:** © Rickfords (2000): Part III "The Living Language" [72]  
© Lippi-Green (1994): pp 1-40 [40pp]  
Discussant: Liz P.  
**Thursday:** ® Smitherman (1999): pp 1-163 [163pp]  
**Film:** *Pride & prejudice: a history of black culture in America*  
E185 .P753 1994 videotape \A

**AAS Annual Meeting**

**Week 10 (April 1)**

**Topic:** Race and Class Part III  
**Tuesday:** ® Smitherman (1999): pp195-306 [111pp]  
Discussant: Megan  
**Thursday:** © Hymes: Report from an Underdeveloped Country  
© Nagel: "Constructing ethnicity" [24pp]  
Discussant: Peter

**Week 11 (April 8)**

**Topic:** Multilingualism and Bilingualism  
**Tuesday:** ® Smitherman (1999): pp306-338 [32pp]  
Discussant: Megan  
**Thursday:** © Morgan: Language and the social construction of identity in Creole, 121-150 [29pp]  
® Duranti: "Contact"  
TBA  
Discussant: Mel

**Week 12 (April 15)**

**Topic:** Multilingualism and Bilingualism  
**Tuesday:** ®Hall: Ch 17 "Sometimes Spanish, Sometimes English / Chicanas" 421-446 [26 pp]  
®Hall: Ch. 14 "From Mulatta to Mestiza" pp 351-374 [24 pp]  
® Duranti: "Crossing" [3 pp]  
Discussant: Joanna  
**Thursday:** © Berbrier: "The Victim Ideology of White Supremacists"  
©Hill (1993): "Is it really 'no problemo'?" [10pp]  
**TBA**  
Discussant: Kathleen  
*Mandatory final paper draft (12 pp) due in-class, Thursday April 17<sup>th</sup>*

**Week 13 (April 22)**

**Topic:** Escaping the prisonhouse  
**Tuesday:** ©Gall: "Between speech and silence" [28pp]  
Also: sign-ups for student presentation of research papers  
Discussant: Theresa  
**Thursday:** *Work on final papers*  
**John Hopkins Lecture**

**Week 14 (April 29)**

**Tuesday:** Student Presentations  
**Thursday:** Student Presentations & Course Evaluations

**Week 15 (May 6)**

**Paper:** FINAL PAPERS DUE THURSDAY MAY 8<sup>th</sup>, 4PM IN ANTHRO OFFICE

**END OF SEMESTER: HAVE A NICE SUMMER!**