

Advanced Field Methods in Photoethnography and Civic Engagement Schedule Of Course Readings

* = Required Course Textbook (on reserve in the library)

© = Course Packet Reading (to be distributed, or on e-reserve in the library)

Note: This schedule is subject to change. See course home page for amendments and revisions.

<http://www.deaflibrary.org/nakamura>

Books:

Banks, Marcus

2001 *Visual methods in social research*. London: Sage. \$31.95

Pink, Sarah

2001 *Doing visual ethnography : images, media, and representation in research*. London ; Thousand Oaks, Calif.: Sage.

Wells, Liz

2000 *Photography: a critical introduction*. 2nd ed. London New York: Routledge.

Week 1 (September 4)

Topic: Course Introduction & The Basics

Thursday: Read over the course web site

Schedule: Schedule your meeting with the client organization for next week

Week 2 (September 9)

Topic: Just what is photoethnography or visual anthropology or visual sociology or documentary photography or whatever? How do you describe and interpret photographs?

Tuesday: ~~Monday and Chapter 1 of *Doing Visual Ethnography* (pp 1-29)~~

* Intro and Chapter 1 of *Visual Methods* (pp1-48)

Wednesday: **Lab:** 35mm and digital cameras (bring your camera, lenses, and film/memory cards)

Location: Carnegie 105

Thursday: * Introduction and Chapter 1 of *Photography* (pp 9-60)

Be prepared to briefly talk about your fieldsite

Week 3 (September 16)

Topic: Visual research methods. Scientific realism and constructed knowledge

Tuesday: * Chapter 2 & 3 in *Doing Visual Ethnography* (pp30—75)

Wednesday: **Lab:** 35mm film developing

Location: Media Services Darkroom, Humanities 4th floor

Thursday: White Paper Report #1: Overview of your field site and community (4 pages) due in-class

In-class presentations

Friday: Client / Internship Agreements with signatures due in Prof. Nakamura's box by 4pm

Week 4 (September 23)

- Topic:** Research Strategies
Tuesday: * Ch. 5 "Classifying and Interpreting Photos" in *Doing Visual Ethno* (pp94-115)
* Ch.4- "Research Strategies" in *Visual Methods* (pp73-110)
Wednesday: **Lab:** 35mm film scanning (bring your own film) & Elementary Photoshop
Location: Bibliographic Instruction Classroom, Library 2nd Floor
Thursday: Photo Assignment #1 due in-class: Topic "Family" (2-3 photos with 2-3 pages of text)
In-class Critique of student photographs

Week 5 (Sept 30)

- Topic:** Finding Culture in Photographs
Tuesday: * Ch.5 "Making images" in *Visual Methods* (pp111-138)
* Ch. 6 "Ethnographic Photography and Text" in *Doing Visual Ethno* (23pp)
Wednesday: **Lab:** Elementary Photoshop II
Location: Bibliographic Instruction Classroom, Library 2nd Floor
Thursday: Photo Assignment #2 due in-class: Topic "Cultural Inventory"
* Chapter 4 of *Photography* (pp 165-214)
In-class Critique of student photographs
Group 1: hand out reading assignments for next week

Week 6 (October 7)

- Topic:** Student Reading Assignments Group 1
Tuesday: Student Reading Assignments Group 1
Wednesday: **Lab:** Elementary Dreamweaver I
Location: Bibliographic Instruction Classroom, Library 2nd Floor
Thursday: Editorial Report due in-class (4 pages)
In-class presentations
Schedule meetings with Prof. Nakamura + clients next week

Week 7 (October 14)

- Topic:** Family photographs
Meet with Prof. Nakamura + client organizations.
Tuesday: * Chapter 14: "Family photographs" in *Image Based Research* (pp 214-35)
* Chapter 3 of *Photography* (pp 117-162)
Wednesday: **Lab:** Dreamweaver II
Location: Bibliographic Instruction Classroom, Library 2nd Floor
Thursday: Photo Assignment #3 due in-class: Topic "Community"
Critique of student photographs
Group 2: hand out reading assignments for next week

Week 8 (October 21)

- Topic:** Student Reading Assignments Group 2
Tuesday: Student Reading Assignments Group 2
Wednesday: No lab.
Thursday: (Fall break-no-class)

Week 9 (October 28)

- Topic:** Presenting Results
Tuesday: ° Chapter 8 & Afterword of *Doing Visual Ethnography* (pp 155-176)
° Chapter 6 “Presenting Research Results” of *Visual Methods*
° Chapter 2 of *Photography* (65-116)
Wednesday: **Lab:** 35mm film printing
Location: Media Services Darkroom (Humanities 4th floor)
Thursday: Photo Assignment #4 due in-class: Topic “Democracy / Freedom / Equality”
Critique of student photographs
Group 3 & 4: hand out reading assignments for next week

Week 10 (November 4)

- Topic:** Student Reading Assignments Group 3
Tuesday: Student Reading Assignments Group 3
Wednesday: Lab TBA
Thursday: Student Reading Assignments Group 4
Photo ethnography #1 due in-class (10 pages)

Week 11 (November 11)

- Topic:** Interpretive contexts
Tuesday: ° Chapter 10: “Photocontext” in *Image Based Research* (pp 148-62)
° Chapter 6: “It’s a matter of context” in *Image Based Research* (pp 84-96)
° Ch 6. “Ethnographic Photo/Texts” in *Doing Visual Ethnography* 115-137
Thursday: Photo Assignment #5 due in-class: Topic “Auto-photoethnography”
Critique of student photographs

Week 12 (November 18)

- Topic:** Reflexive family photography
Tuesday: ° Chapter 5&6 of *Photography* (pp 251-299)
Wednesday: No lab
Thursday: American Anthropological Association Meeting (no class Thursday)

Week 13 (November 25)

- Topic:** TBA
Tuesday: TBA
Wednesday: No lab
Thursday: Thanksgiving Break (no class)

Week 14 (December 2)

- Topic:** Student Presentations
Tuesday: ° Chapter 7: “Status of Image Based Research” in *Image Based Research* (pp 97-112)
° Chapter 7 “Perspectives on Visual Research” in *Visual Methods*
Mandatory final project draft due in class (10% final grade penalty if not handed in)
Thursday: Student Presentations

Week 15 (December 9)

- Topic:** Student Presentations
Tuesday: **Final paper and client projects due in-class on December 9th**
Student Presentations
Thursday: Student Presentations and final evaluations

END OF SEMESTER: HAVE A NICE WINTER BREAK!

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