Feminist Perspectives in Anthropology
Schedule of Course Readings

Note: This schedule is subject to change. See course home page for amendments and revisions.
http://www.dealibrary.org/nakamura

Week 1 (January 26)
Topic: Course Introduction & What is Feminist Anthropology?

Week 2 (February 2)
Topic: Intro to Feminist Ethnographies, Feminist Perspectives on Writing
Main Reading: Thrice Told Tale  

Mascia-Lees, Frances E., Patricia Sharpe, and Colleen Ballerino Cohen (1989)  
The postmodernist turn in anthropology: cautions from a feminist perspective.  
Signs: Journal of Women in Culture and Society 15(1).

Week 3 (February 9)
Topic: Gender, Work, and Emotion
Main Reading: The Managed Heart  

Week 4 (February 16)
Topic: Veiled Resistances / Hidden Emotions
Main Reading: Veiled Sentiments  
© Reading the Romance  

Week 5 (February 23)
Topic: More Veiled Sentiments
Main Reading: Veiled Sentiments  

Week 6 (March 1)
Topic: Love and Death
Main Reading: The Heart is Unknown Country  

Week 7 (March 8)
Topic: Love and Death
Main Reading: © Death without Weeping  

Week 8 (Rescheduled - March 10)
Topic: TBA
Main Reading: TBA
SPRING BREAK

Week 9 (March 29)
Topic: Spirit Possession / Multiple Identities
Main Reading: Wombs and Aliens selection

Week 10 (April 5)
Topic: Multiple Selves / Multiple Identities
Main Reading: Crafting Selves selection

Week 11 (April 12)
Topic: Gender and Sexuality as Resistance / Women and the State
Main Reading: In the Realm of the Diamond Queen selection

Week 12 (April 19)
Topic: Childbirth and Reproduction
Main Reading: Testing the Fetus

Week 13 (April 26)
Topic: TBA
Main Reading: TBA

Week 14 (May 3)
Topic: TBA
Main Reading: TBA
Miscellany: In-class final exam (How would you write a feminist ethnography?)
Drinks and snacks

END OF SEMESTER: HAVE A NICE SUMMER!